

Anybody Ever Told You?

COPPER KNOB
Dancers

Count: 32 **Wall:** 2 **Level:** Intermediate NC2S

Choreographer: Gary O'Reilly (IRE) Sept 2015

Music: "Has Anybody Ever Told You" by Ashley Monroe – [3mins52secs – iTunes]



#8 count intro starting on lyrics

Section 1: Basic R, ¼ Turn R, Full Turn & ¼ R, Back Rock Point, Back Rock

- 12&3 Step R long step to R side (1), rock L behind R (2), recover onto R (&), 1/4 turn R stepping back on L (3) (3 o'clock)
- 4 & 5 1/2 turn R stepping forward on R (4), 1/2 turn R stepping back on L (&), 1/4 turn R stepping R to R side (5) (6 o'clock)
- 6 & 7 Rock back L behind R (6), recover onto R (&), point L to L side slightly to the L diagonal (body opens up to L side) (7)
- 8 & Rock back L behind R (8), recover onto R (&) (6 o'clock)

Section 2: Side, Behind, Side, Cross Hitch, Cross, Side, Back Sweep x2, Behind, Side, Cross, Side

- 1 2 & Step L to L side (1), cross R behind L (2), step L to L side (&)
- 3 4 & Cross R over L ronde hitching L from back to front (3), cross L over R (4), step R to R side (&)
- 5 6 Step back on L sweeping R from front to back (5), step back on R sweeping L from front to back (6)
- 7 & Cross L behind R (7), step R to R side (&)
- 8 & Cross L over R (8), step R to R side (&) (6 o'clock)

Section 3: Cross Rock, Side, Cross, ¼, ½, Prissy Walks, Rock fwd, Run Back x 2

- 1 2 & Cross rock L over R (1), recover onto R (2), step L to L side (&)
- 3 4 & Cross R over L (3), 1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&) (3 o'clock)
- 5 6 Step forward on L (slightly crossed) (5), step forward on R (slightly crossed) (6)
- 7 & Rock forward on L (7), recover on R (&)
- 8 & "Run" small step back on L (8), "run" small step back on R (&) (3 o'clock)

Section 4: Rock Back, ¼ R, Rock Back, Step ½ L, Step ½ L, Side, Cross

- 1 2 & Rock back on L (1), recover on R (2), 1/4 turn R stepping L to L side (&) (6 o'clock)
- 3 4 Rock back on R (3), recover onto L (4)
- & 5 Step forward on R (&), pivot 1/2 turn over L (5) (12 o'clock)
- 6 7 Step forward on R (6), pivot 1/2 turn over L (7) (6 o'clock)
- 8 & Step R to R side (8), cross L over R (&) (6 o'clock)

I hope you enjoy this beautiful piece of music x x x

Contact: Gary O'Reilly - oreillygary1@eircom.net - 085-7819808